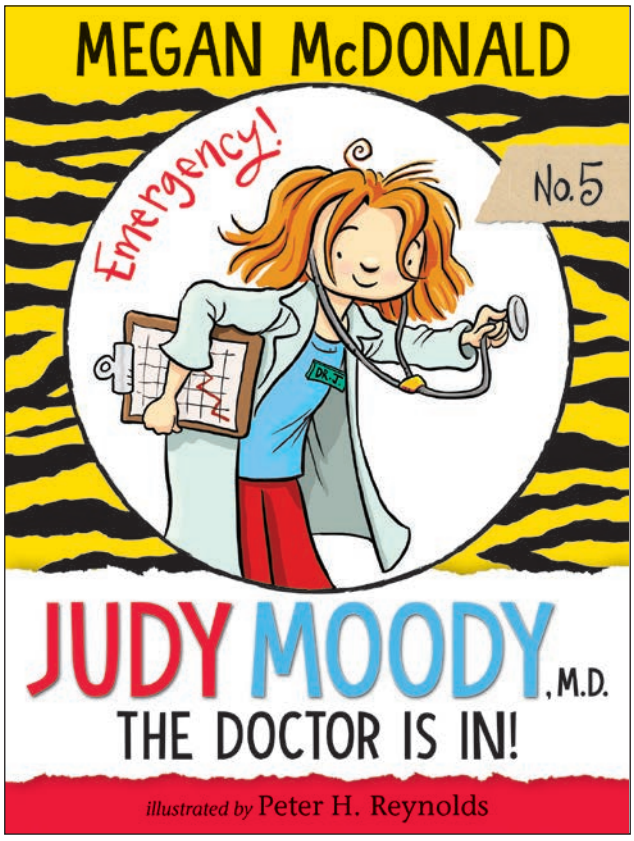
JUDY MOODY, M.D. THE DOCTOR IS IN!

by Megan McDonald illustrated by Peter H. Reynolds

ABOUT THE BOOK

She took her own temperature. With the fancy thermometer that beeped. It was not normal. It was not 98.6. Judy's temperature was 188.8! Judy's temperature was 00.0! Judy's temperature was beep-beep-beep-beep-beep. She, Judy Moody, had the temperature of an outer-space alien!

Judy Moody has a mood for every occasion, and now, she, Judy Moody, is in a medical mood! It's no secret that Judy wants to be like Elizabeth Blackwell, First Woman Doctor, when she grows up. So when Class 3T starts to study the amazing human body, Judy can hardly wait to begin her better-than-best-ever third-grade projects: show-and-tell with something way rarer than a scab, a real-live ooey-gooey operation, and a cloning experiment that may create double trouble for Judy and her friends. RARE!



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Common Core Connections

LOOK INSIDE FOR ACTIVITIES THAT MEET COMMON CORE STATE STANDARDS!

Greetings, friend,

Yippee skippy! Judy Moody is here to help put educators and students alike in a S-U-P-E-R G-R-E-A-T mood!

In this guide filled with book-specific activities aligned to the Common Core State Standards, you'll find out-of-this-world fun and learning rolled into one. These activities based on *Judy Moody, M.D.: The Doctor Is In!* are sure to turn your classroom into a learning-palooza!

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Cool Careers

COMMON CORE CONNECTIONS

Speaking and Listening

Engage effectively in a range of collaborative discussions.

Research to Build and Present Knowledge

Participate in shared research and writing projects.

It's common knowledge that Judy Moody wants to be a doctor. Ask students what they want to be when they grow up. Help ignite their imaginations by inviting several parents (or people in the community) to come to class to discuss their occupations. Students should research their chosen future professions and be prepared to share their career choices with the rest of the class. They should include why they chose the career, what the job entails, and any other information of interest. Have fun by hosting a Career Day, when students come to class dressed for their future calling.

People of Science Ruler

COMMON CORE CONNECTIONS

Speaking and Listening

Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.

Research to Build and Present Knowledge

Participate in shared research and writing projects.

One of Judy Moody's most prized possessions is her super-RARE Women of Science ruler (it even features her hero, Elizabeth Blackwell, America's first woman doctor). Have your class make six-inch-long People of Science rulers that include the names of six important women or men of science (one for each inch). Invite each student to research famous scientists and inventors and pick his or her favorites to put on the ruler. Ask students to present their rulers to the class by giving one fun fact about each important woman and man of science.

The Bare-Bones Facts

COMMON CORE CONNECTIONS

Speaking and Listening

Add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

Engage effectively in a range of collaborative discussions.

Research to Build and Present Knowledge

Participate in shared research and writing projects.

In *Judy Moody, M.D.: The Doctor Is In!*, Class 3T begins a new unit on the human body. Bonita, the glow-in-the-dark skeleton, boasts all 206 bones in the human body, but did you know that we are actually born with 300 bones? Many fuse together as we grow. Mr. Todd refers to the femur—did you know that the femur is the longest bone in the body? Share these interesting tidbits with the class and challenge them to research the human body to find other fascinating facts, be they about bones, muscles, nutrition, or other related topics. Cut a large piece of white paper in the shape of a bone and have students write their facts in the bone. Create a bulletin board entitled "Bare-Bones Facts About the Human Body."

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COMMON CORE CONNECTIONS

Speaking and Listening

Engage effectively in a range of collaborative discussions.

Feeling Prescriptions

In *Judy Moody, M.D.: The Doctor Is In!*, Judy's friends play a trick on her. Ask students if they've ever been the target of a joke. Ask how it made them feel. Do they think Judy's friends are being mean or just having fun? What do Rocky, Frank, and Jessica do to make Judy feel better? At the end of the book, Judy writes herself a prescription on her doctor pad. Students can write their own "feel better prescriptions" after discussing this question: What would make you feel better if you were sick or if your feelings were hurt? Then ask them to remember a time when their friends made them feel good. Have them write a prescription for things the class can do to make those who feel bad feel happy again.

COMMON CORE CONNECTIONS

Speaking and Listening

Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.

Writing Standards

Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

Research to Build and Present Knowledge

Participate in shared research and writing projects.

Extra, Extra, Read All About It!

Class 3T takes a field trip to the Walter Reed Memorial Hospital emergency room in *Judy Moody, M.D.: The Doctor Is In!* Task your students with the job of covering the field trip as newspaper reporters. Have them reread pages 23–36, take notes, and write a newspaper story depicting the events that occurred at the hospital. Encourage students to write snappy headlines and combine facts from the books with quotes they believe the characters would say to a real reporter. Publish all of the articles in a class newspaper.

COMMON CORE CONNECTIONS

Speaking and Listening

Add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

Engage effectively in a range of collaborative discussions.

Writing Standards

Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.

Research to Build and Present Knowledge

Participate in shared research and writing projects.

Ten Things You May Not Know

Megan McDonald, the creative force behind Judy Moody, is a very interesting woman. As Judy would say . . . she is RARE! Log on to her website (www.meganmcdonald.net) to see a list of "Ten Things You May Not Know About Megan McDonald." Share the list with the class. Discuss how the author has incorporated many of her personal experiences into her writing. Have students create their own list of "Ten Things You May Not Know" about themselves. Hang them up around the room (with their names covered) and let students guess whose list is whose.

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Name Date

Judy Moody wrote a poem for her presentation and another in her mood journal. She started with the poem about Humpty Dumpty:

Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall.
All the king's horses and all the king's men
Couldn't put Humpty together again.

She rewrote it as:

Mumpty Dumpty had a great case of lumps.
Mumpty Dumpty had a worse case of grumps.
All Judy's brothers and all Judy's friends
Helped put Mumpty back together again.

Write down a short poem you know and then change it to make your own.

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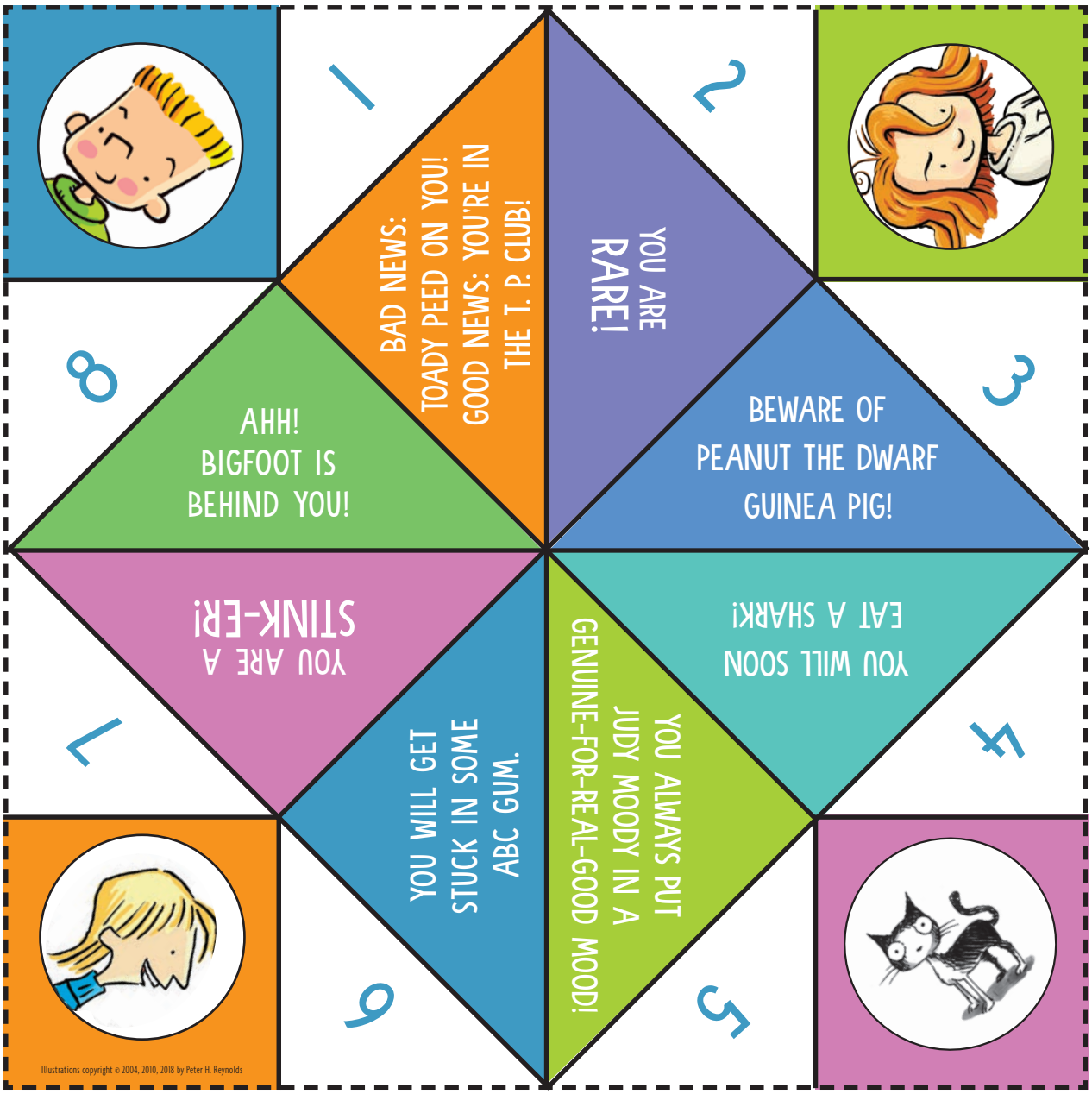
JUDY MOODY COOTIE CATCHER



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HOW TO MAKE A COOTIE CATCHER

Cut around the outside of the cootie catcher.

Fold it in half and in half again.

Open it up and turn it over so the top is blank, and fold each corner into the middle.

Turn it over and again fold each corner into the middle.

Turn it over so you can see the pictures.

Slide your thumb and your finger behind two of the pictures and press together so they bend around and touch.

Repeat with the thumb and finger of the other hand for the other two pictures.

The four Judy Moody pictures should now be at the front with centers touching. You are ready to use your cootie catcher!

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Photo by Michele McDonald

About the Author

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, two books about Ant and Honey Bee, and many other books for children. She lives in Sebastopol, California, where she is a member of the Ice-Cream-for-Life Club at Screamin' Mimi's.

Photo by Gretje Ferguson

About the Illustrator

Peter H. Reynolds is the illustrator of the Judy Moody and Stink books and the author-illustrator of *The Dot*, *Playing from the Heart*, and many other titles. Born in Canada, he now lives in Dedham, Massachusetts, where he is part owner of a children's book and toy shop called the Blue Bunny.

Visit www.judymoody.com for more teachers' guides, downloadable reading logs, sample chapters, and more!

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